



JAYKOE

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SELECTED WORKS

STUDIO@JAYKOE.COM

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Biography

JAYKOE (Irish/British, born 1978)

Jaykoe is an artist based in London working across disciplines in installation, sculpture, drawing, painting, and video. Prior to graduating from The London Metropolitan University MA Fine Art programme in 2012, with Distinction, he travelled for one year around the world connecting over thirty cities. After graduating he developed a research travel project, *Museum Road Trip*, and worked in various locations including Rome, New York, Singapore and Guayaquil. He returned to London in 2017 and co-founded two curatorial projects, Switch and the Peckham International Art Fair (PIAF).

His work has been exhibited in the UK and internationally including Muralica, New York (2022); Brent Biennial (2021); Rome Art Week (2018); 'Filtered' Lubomirov / Angus-Hughes Gallery, London (2017); Battersea Art Station, Battersea Arts Centre, London (2015); 'Artists Film' British Film Institute, London and Singapore Art Fair (2014); 'Screen City', Rogaland Kunstsenter, Stavanger, Norway and 'Nord Art', Kunstwerk Carlshutte, Germany (2013); 'Feeling the Pressure', Rhyl Museum, Wales and 'KISS THE FUTURE', Schwartz Gallery, London (2012); 'VIDEOKILLS', Homepage, Berlin (2010).

In 2011 he was awarded the Category A Europol Art Prize and his work was selected for the office of the Director of Europol in The Hague. In 2013 he participated in the New Creative Markets programme (EU Regional Development Fund) culminating in an exhibition, SAMPLED SPACE, at Four Corners Gallery in London. In 2020 his project Culture Move (Sampled History) was awarded Arts Council funding as part of the London Borough of Culture at the Brent Museum and Archives.

Cover:
Global City Soundscape (Process Theory)
2021
Acrylic & spray paint on found speakers
55 x 175 x 10 cm

Selected Works



Culture Move (*Sampled History*) 2020, Single Channel Video • Brent Museum & Archives





Culture Move (Sampled History) was an exhibition as part of the London Borough of Culture – London mayor Sadiq Khan's initiative to celebrate creativity across the capital, awarded to Brent for 2020 and the first edition of the Brent Biennial.

Drums & Base (Percussion Workshop Documentation) 2020

Rhythmic sound is a universal language and there are drums and forms of percussion in almost all cultures. Brent is one of the most culturally diverse boroughs in London. This work explores how multiple voices from different contexts can occupy a space together and how everyone can have an equal chance to be heard.



Semiotics (Sampled Venus) 2018, Spray paint on found resin & speakers 70 x 25 x 20 cm • Rome Art Week



Culture Outlasts the Systems of Oppression I, 2017, Jaykoe & Neil Kenlock, Digital sample collage, Dimensions variable • Overstand



Earth at Night (Elements), 2018, 23 karat gold leaf on laser engraved Blue Valchromat, 60 x 150 x 1.5 cm



Emory, 2013, Bronze with black patina, laser-engraved speakers, paintbrush, 50 x 20 x 20 cm



Earth at Night II, 2013, 18,000 Moonlight Swarovski Crystals on Laser Engraved Blue Valchromat, 70 x 178 x 3 cm



Earth at Night I, 2011, 15,000 Moonlight Swarovski Crystals on Laser Engraved Blue Valchromat, 67 x 168 x 2 cm
Europol Art Prize, Category A Prize, The Hague, Netherlands • Selected for the office of the Director of Europol (Installation view)

PIAF

PECKHAM INTERNATIONAL ART FAIR

30 SEPTEMBER - 05 OCTOBER 2017



The New York Times

Arts

London Seeks to Prove Frieze Week Isn't Just for V.I.P.s



The inaugural Peckham International Art Fair, in Southeast London, featured 15 exhibitors. The crowd was mostly local, one gallery owner said.
PIOTR KROLICKI

By SCOTT REYBURN
OCTOBER 6, 2017

Jaykoe co-founded the Peckham International Art Fair (PIAF), a not-for-profit platform for galleries, collectives and art initiatives. The first edition was held during Frieze Week in 2017. Jaykoe curated the Switch Project Space. The event received coverage in The New York Times.



Citizens (Parkour I) 2016, Silver, Gold & Lead Pencil on Favini Paper



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