

Education

2008 - 2012 MA Fine Art (Distinction), London Metropolitan University, Whitechapel, London, UK

Solo Projects

2025 Anam Cara Remix (Shebeen I / Pirate Radio), Metroland Cultures, London, UK
2020 Culture Move (Sampled History), Brent Museum & Archives, London, UK
2010 Dependency Theory, New London Theatre, London, UK

Two Person Exhibitions

2017 Overstand (Postcolonial Sampler) Studio 73, Brixton, London, UK
2013 10x10 • SAMPLED SPACE, Four Corners Gallery, Bethnal Green, London, UK

Selected Group Exhibitions

2022 OriginalCopy.jpg, Muralica Gallery, Harlem, New York, USA
2018 Rome Art Week, Via Galla Placidia, Rome, Italy
2017 Filtered, Lubomirov / Angus-Hughes Gallery, London, UK
Peckham International Art Fair, London, UK
#9Topics, TRIAD, London, UK
2016 ArtRooms, Melia White House, London, UK
2015 hundreds and thousands, Lubomirov / Angus-Hughes Gallery, London, UK
Battersea Art Station, Battersea Arts Centre, London, UK
2014 Singapore Art Fair, Singapore
Screen City Lab, Riga, Latvia
BFI Southbank, London, UK
2013 Hotel Elephant Gallery, London, UK
Screen City, Rogaland Kunstsenter, Stavanger, Norway
Nord Art, Kunstwerk Carlshütte, Germany
Tower Bridge (Engine Rooms), Tower Bridge, London, UK
2012 KISS THE FUTURE, Schwartz Gallery, London, UK
Feeling The Pressure, Rhyl Museum, Wales (Highly Commended)
FILE, SESI Gallery / FIESP Ruth Cardoso Cultural Center, São Paulo, Brazil
2011 Opening Night at the Castro, Castro Theater, San Francisco, USA
Online Show One, Fermynwoods Contemporary Art, fermynwoods.co.uk
Water Tower Art Festival, Sofia, Bulgaria (Invited to present)
2010 VIDEOKILLS, HomeBase, Berlin, Germany
Invisible City Symphonies, Silwex Space, Brick Lane, London, UK
Cafe Gallery Projects Open, Southwark Park, London, UK (Highly Commended)
2009 Process, Unit 6, Whitechapel High Street, London, UK
2008 Global Cities Project, DFG West, Shibuya, Tokyo, Japan
2007 - 2008 » INTERCITY • Global Cities Travel Project. One year connecting cities around the world.

Awards

2020 London Borough of Culture, Brent 2020 Culture Fund
2017 Oppenheim-John Downes Memorial Trust Award
2013 New Creative Markets (Grant) & EU Regional Development Fund (De Minimis Aid)
2011 Europol Art Prize, Category A Prize, The Hague, Netherlands (Selected for the office of the Director of Europol)

Collections

BlackRock Inc. Noor Al Dabbagh, UAE
Mills College Book Art Collection, USA

Private Collections: UK, France, Belgium, Netherlands, Norway, Ireland, Georgia, Australia, USA

Commissions

2021 IC Art Oslo, Global City Soundscape (Process Theory), MS Rotterdam
2015 BlackRock Inc. Earth at Night Italy, Milan Offices Earth at Night V, NYC Wall Street Offices
2014 Art Gemini Prize, Earth at Night III, Exhibited at the Singapore Art Fair

Skills & Training

Life Drawing, Logic Pro, Final Cut Pro, Director, Music Production, Photography, Printmaking,
Letter Press, Bookbinding, DJ as part of a sound-system collective.

Statement

Jaykoe's work explores globalisation through its accelerated impact on city space. Operating at the intersection of urbanisation, postcolonialism and interculturalism, urban-spatial movements are sampled and traced within densely populated and expanding cities. Drawing is the foundation of the work, overlaid with an interdisciplinary approach ranging through sculpture, installation, neon, painting, printmaking, video and books.